presented by

Beat

SOOPER

THE ONLY EXHIBITION MAGAZINE

HOW IT ROLLS!

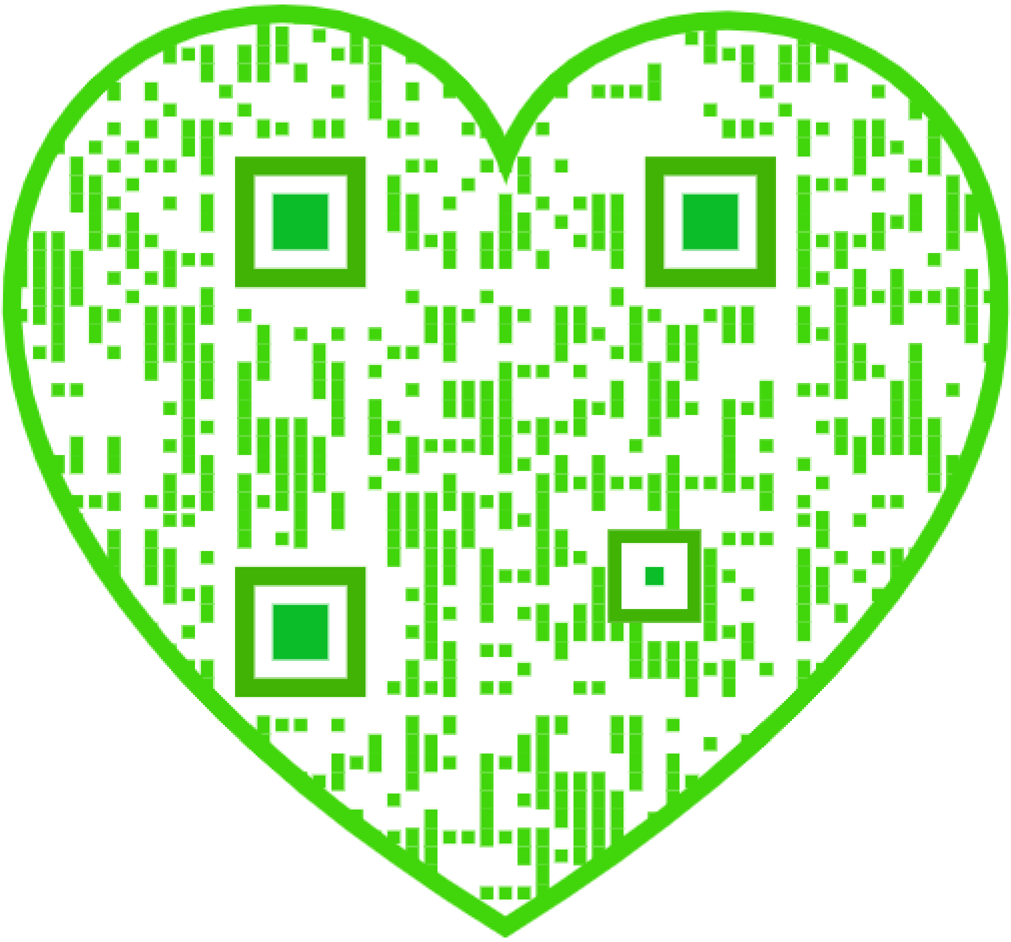
▸ Everything about Superbooth

TECHNIQUE ADVISOR!

▸ Find your next favourite gear

WHAT, WHEN & WHERE?

▸ The event highlights



MAKE WAVES

LOVE SYNTHESIZER

SOUND ENGINE **4 PARTS MULTITIBRAL • POLYPHONIC** STANDALONE **RIFF ARPEGGIATOR • MICROTONAL TUNER • 4x4 LIVE LOOPER** FX AND MOD MATRIX **MULTIPLE EFFECTS • FLEXIBLE MODULATION** INPUTS AND OUTPUTS **MIDI IN / THRU • SYNC IN / OUT • 2x STEREO / 4x MONO OUT** CONNECTIVITY **PATCH SHARING • USB-C AND WIRELESS** PORTABILITY **HEADPHONE OUT • BATTERY OPTION • BUILT IN SPEAKERS**

BOOTH W250

lovesynthesizers.com

TALK WITH VINCENT JENEWEIN FROM THE SUPERBOOTH TEAM

IN TOUCH WITH THE CREATORS

Beat / Hi Vincent, SuperBooth is already entering its sixth round. For those who might be new to THE event for synth and gear nerds, how would you describe its unique atmosphere and what sets it apart from other music trade fairs?

Vincent / The SuperBooth is somewhat unique as an event, insofar as it is a professional industry trade show that also doubles as a festival with musical and cultural program that attracts hobbyists and enthusiasts from all over the world. This creates a very unique vibe that is both passionate and relaxed.

Beat / SuperBooth is known for showcasing a wide array of electronic music instruments. What would you say is the overall philosophy or vision behind the selection of exhibitors and products presented at the event?

Vincent / We try to be open-minded and don't want to force any prescriptions with our selection of exhibitors. The only thing that matters is that what they are doing is interesting and related to electronic music in some way. We also try to especially support smaller and boutique companies, which have always been the heart and soul of the SuperBooth. With over 300 exhibitors this year, the biggest limit for us has simply been a lack of space as we can only physically accommodate so many booths!

Beat / The electronic music landscape is constantly evolving and the SuperBooth also covers a broad spectrum of instruments and gear. How do you ensure a balance and appeal to diverse interests within the electronic music community?

Vincent / From the beginning, our mission has simply been to bring people together and allow for new connections to happen. In recent years, we have seen an interesting general trend towards integration and cooperation from different corners of the music technology industry that used to be quite separate. For example, 4ms released their MetaModule that runs the VCV rack software in hardware. The pro audio brand AudioScape have released one of their compressors as an Eurorack module. Endorphin.es are releasing pedal versions of their Eurorack modules. Many traditional hardware brands are getting into plugins, and plugin companies like u-he are getting into making hardware, and so on. I think this is a good direction!

Beat / Besides all the gear, there's also loads of shows, events, tutorials and courses. Which are your personal highlights?

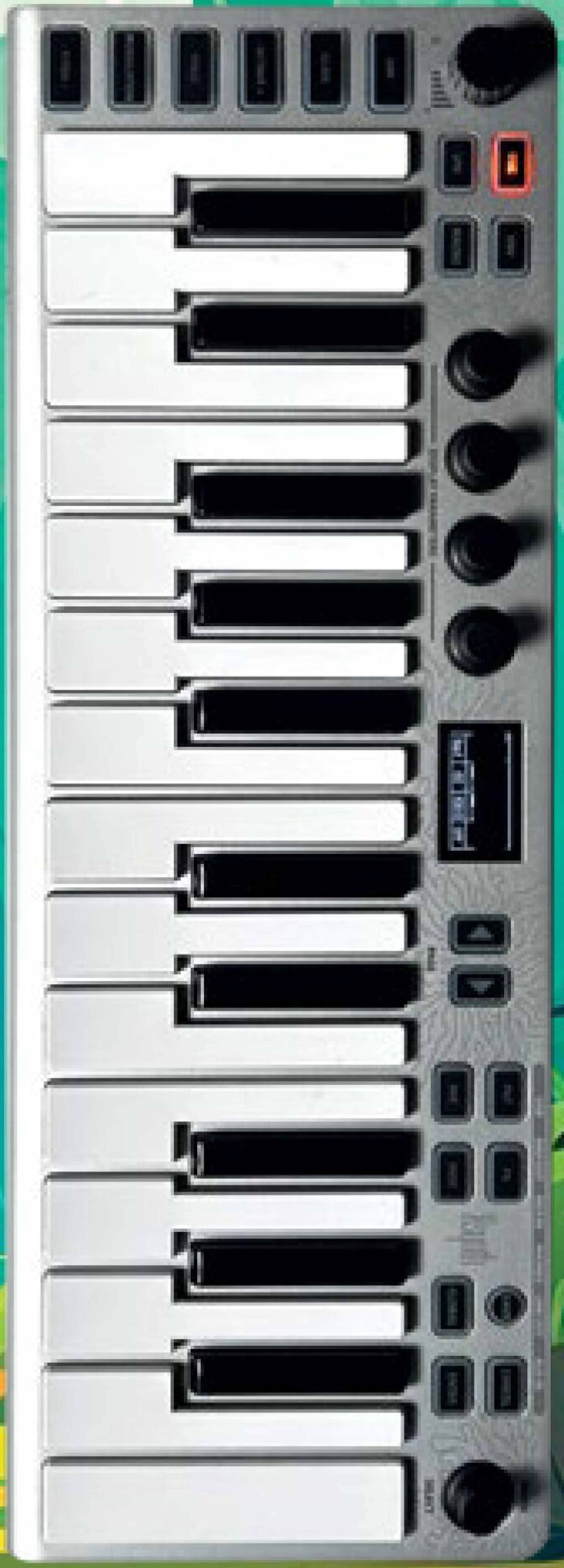
Vincent / Seeing happy people play with synths!

www.superbooth.com

FOUR-IN-ONE SOLUTION

MASTER.KEYBOARD.SYNTH. AUDIO.INTERFACE.AND.MIDI

Did you ever think about decluttering your studio or dreamt of going truly mobile? The new ESI gear is here to help: It's shorter than your arm, hosts with a full-blown synth, a MIDI trio and audio interface, acts as your master keyboard and is fully mobile due to its size ... welcome Xsynth!



The master keyboard offers **25 velocity-sensitive keys** with **polyphonic aftertouch**. The **integrated synth** utilizes virtual analog subtractive synthesis with extensive sound shaping options. As a **MIDI interface**, Xsynth is used for connecting to computers via USB and to other devices via MIDI, while th **audio interface** enables recordings in 24-bit/96 kHz.

The synthesizer functions include virtual analog subtractive synthesis **based on Sample-ROM**, a polyphony of up to 10 voices, 3 oscillators, 3 LFOs, and 3 AHDSR envelopes. For sound design, there are **16 modulation matrix slots**, 3 effects, and an EQ available. A preset memory offers space for **512 sounds**.

In addition to the **25 velocity-sensitive keys**, the keyboard and controls include an **arpeggiator**, glide, octave shift, a hold function, pressure-sensitive modulation and pitch bend buttons, and programmable encoders (CC send).

The NAMM Show
ESI XSYNTH

SOLDERING IS WELCOME!

BUILD YOUR OWN SOUND

Superbooth is known for being one of the biggest and quirkiest synth events out there – and its DIY area is a perfect example of that spirit. Since 2016, synth DIY has been a core part of the fair, championing hands-on creativity and the welcoming, open-minded vibe fostered by Superbooth's founders.

Today, the DIY area is a key feature of the event, offering a vibrant schedule of workshops led by well-known names like Shakmat, Befaco, AtoVproject, Error Instruments or DIY YouTuber Moritz Klein, who teams up with Erica Synths to create beginner-friendly kits. The lineup is curated by Exploding Shed, one of Europe's leading synth DIY shops and a longtime Superbooth collaborator.

Hands-On, Hidden Treasure: Held in the basement of the FEZ main building, the DIY area might not be on everyone's radar – but it should be. With 12 workshops over three days and a wide range of Eurorack DIY kits, it's a fantastic entry point for newcomers and a haven for synth DIY synth fans.

Most workshops are beginner-friendly, and we provide everything you need – tools, soldering stations, and expert guidance. Plus, every participant gets a free limited edition blank panel with slogans like "I survived Superbooth DIY Area".

Build Something. Take It Home. DIY is relaxing, creative, and deeply satisfying. There's nothing like leaving Superbooth with a working synth module you built yourself. Spots fill up fast, so if you're curious, consider booking about four weeks ahead next year. See you in the basement!

FOTO © Angela-Kroell

AUDEZE LCD-S20

STAY FOCUSSED ON SOUND

LCD-S20 brings the carefully-tuned precision of Audeze's best-known studio headphones to an affordable closed-back model for the first time. Rely on the sound trusted by the world's foremost recording studios.

SLAM ... WHAT?!

The **Symmetrical Linear Acoustic Modulator** technology delivers the most powerful, tactile bass response of any electrostatic headphones and vivid, holographic spatial imaging. **SLAM** is specifically designed to **optimize bass frequencies and reduce distortion.** This patent-pending technology ensures optimal pressure distribution on the diaphragm for natural detail and impressive stereo imaging.

The LCD-S20 closed-back headphone offers extended, dynamic bass with lifelike punch that stays clean even at high volumes, thanks to a patent-pending breakthrough – SLAM™. Acoustically dampened earcups block out external noise and prevent microphone bleed.

- Planar Magnetic with SLAM
- Great Bass without Compromise
- Low distortion protects hearing
- Precise response for accurate timing
- Compatible with wide range of equipment
- Effortless Comfort

www.audeze.com

ARTURIA POLYBRUTE 12 & MICROFREAK

ANALOG & DIGITAL MAJESTY

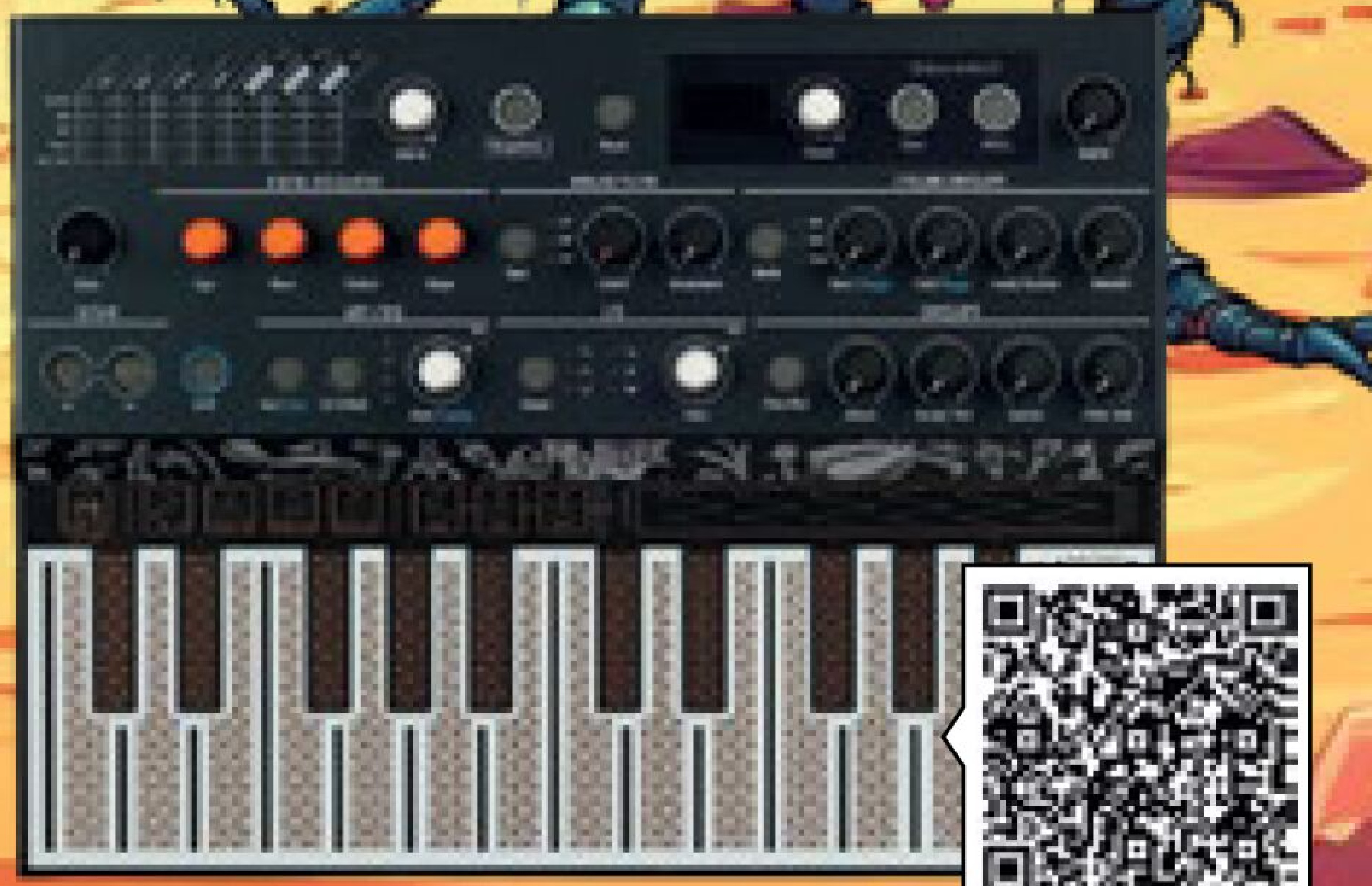
Arturia has carved a niche for itself by crafting instruments that blend classic inspiration with modern innovation. Dive into the formidable PolyBrute 12, a polyphonic powerhouse that redefines analog expression, and the endlessly inspiring MicroFreak, a compact hybrid that champions sonic exploration.

An analog orchestra at your fingertips: PolyBrute 12

For those who crave the rich warmth and dynamic depth of **analog synthesis**, the Arturia PolyBrute 12 stands as a **true flagship**. Building upon the legacy of its acclaimed predecessor, this **12-voice behemoth** offers an unparalleled level of sonic sculpting. Its dual analog oscillators, paired with both **Steiner Parker and Ladder filters**, provide a vast palette of tonal possibilities, from creamy pads to aggressive leads. Its innovative **‚Morphée‘ 3D controller** and **tactile ribbon strip** invite expressive real-time manipulation, allowing you to seamlessly **morph between two distinct sound states** within a single patch. Add to this a comprehensive **modulation matrix**, three envelopes, three LFOs, and integrated digital effects, and you have an instrument that is both deeply powerful and **remarkably playable**.

Taste The Spice & Randomize: MicroFreak

Don‘t let its compact form factor fool you! At its heart lies a digital oscillator offering a **diverse range of modes**, including cutting-edge **wavetables, granular** textures, and intriguing algorithms developed in collaboration with **Mutable Instruments & Noise Engineering**. This core is then shaped by a punchy **analog SEM-style filter**, providing a best-of-both-worlds sonic signature. The MicroFreak‘s unique capacitive touchplate keyboard, complete with **polyphonic aftertouch**, encourages unconventional playing styles and expressive performances. With its sequencer featuring **‚Spice‘ and ‚Dice‘ randomisation**, a flexible modulation **matrix**, as well as its **vocoder**, the MicroFreak is an invitation to experiment, discover, and forge your own sonic identity.



INSEPA

WWW.THOMANN.DE

PROPHET
SEQUENTIAL

ARABLE

thomann

RME AUDIO SOLUTIONS

LIFETIME INTERFACES

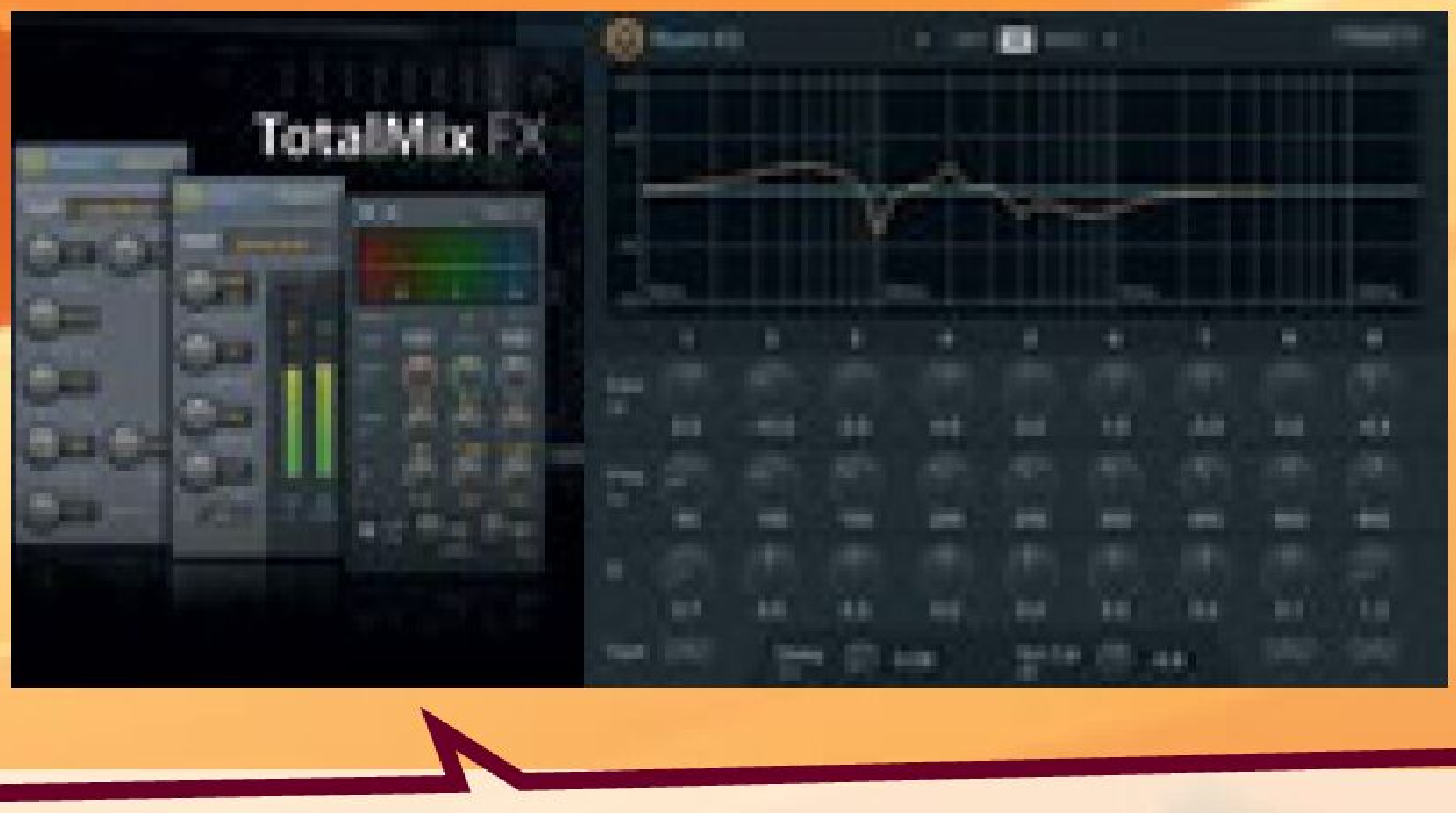
The RME audio-interfaces are not only known for their quality and durability, but also for their extended lifetime due to ongoing support and development for decades. So your **first RME may also be your last** , Find out about the difference ...

CONNECT YOUR BAND + STUDIO

Digiface USB + M-1620 Pro D/A Converter

- 16 analog Ins/Outs
- 2 Phones
- ADAT & MADI
- Word Clock
- TotalMix FX Software

The RME M-1620 Pro boasts 16 analog inputs and 20 DC-coupled analog outputs. Utilizing AVB / MILAN or DANTE, it offers seamless integration into network audio systems.
Its SteadyClock FS technology ensures pristine clocking at any time.



The DSP-based TotalMix allows routing and mixing of input and playback channels to all physical outputs - even from your iPad. Selected interfaces also include the new Room EQ 9-band PEQ.

CONNECT YOUR ENTIRE (SYNTH) ORCHESTRA

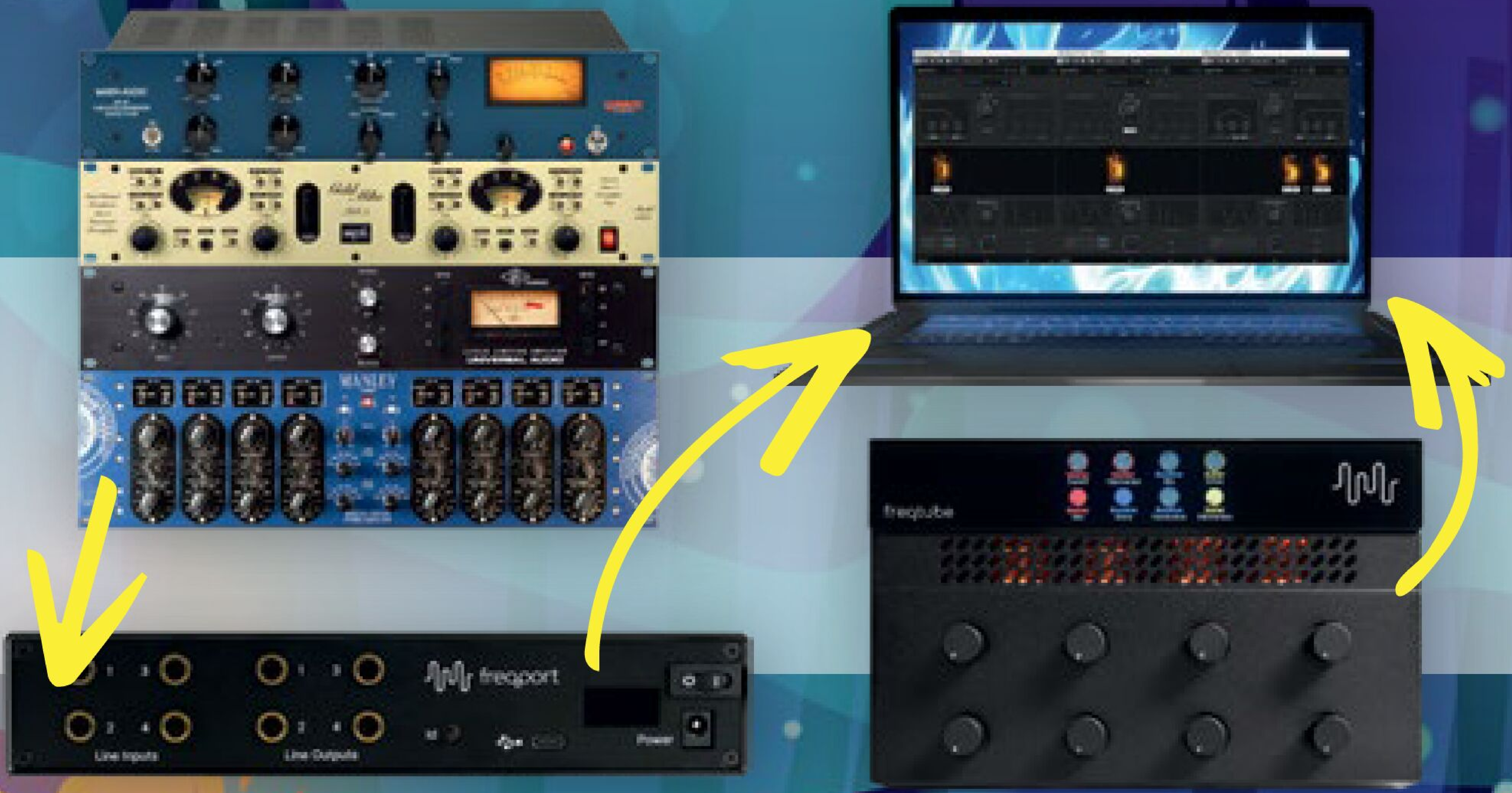
Fireface UFX II + M-1620 Pro D/A Converter

- 28 analog Ins/Outs
- XLR/TRS Mic/Line
- AES/EBU, ADAT, S/PDIF. Word Clock, MADI
- MIDI/O Port
- Steady Clock FS
- TotalMix FX Sofware

FREQINOUT & FREQTUBE BY FREQPORT

ACCESS ANALOG

FreqTube and FreqInOut offer a streamlined pathway to infuse their digital audio with the sought-after warmth and character of analog tube processing and external hardware.



USE YOUR OUTBOARD FEAR LIKE PLUG-INS

– WITH FREQINOUT

The FreqInOut FO1 is a superb solution for anyone who wants to integrate hardware into a DAW, because using analog devices like a plug-in has never been so easy. The easy handling, flexible routing options and latency-free processing are just as exemplary as the high-quality signal processing.

ACCESS 4 ANALOG TUBES VIA PLUG-IN

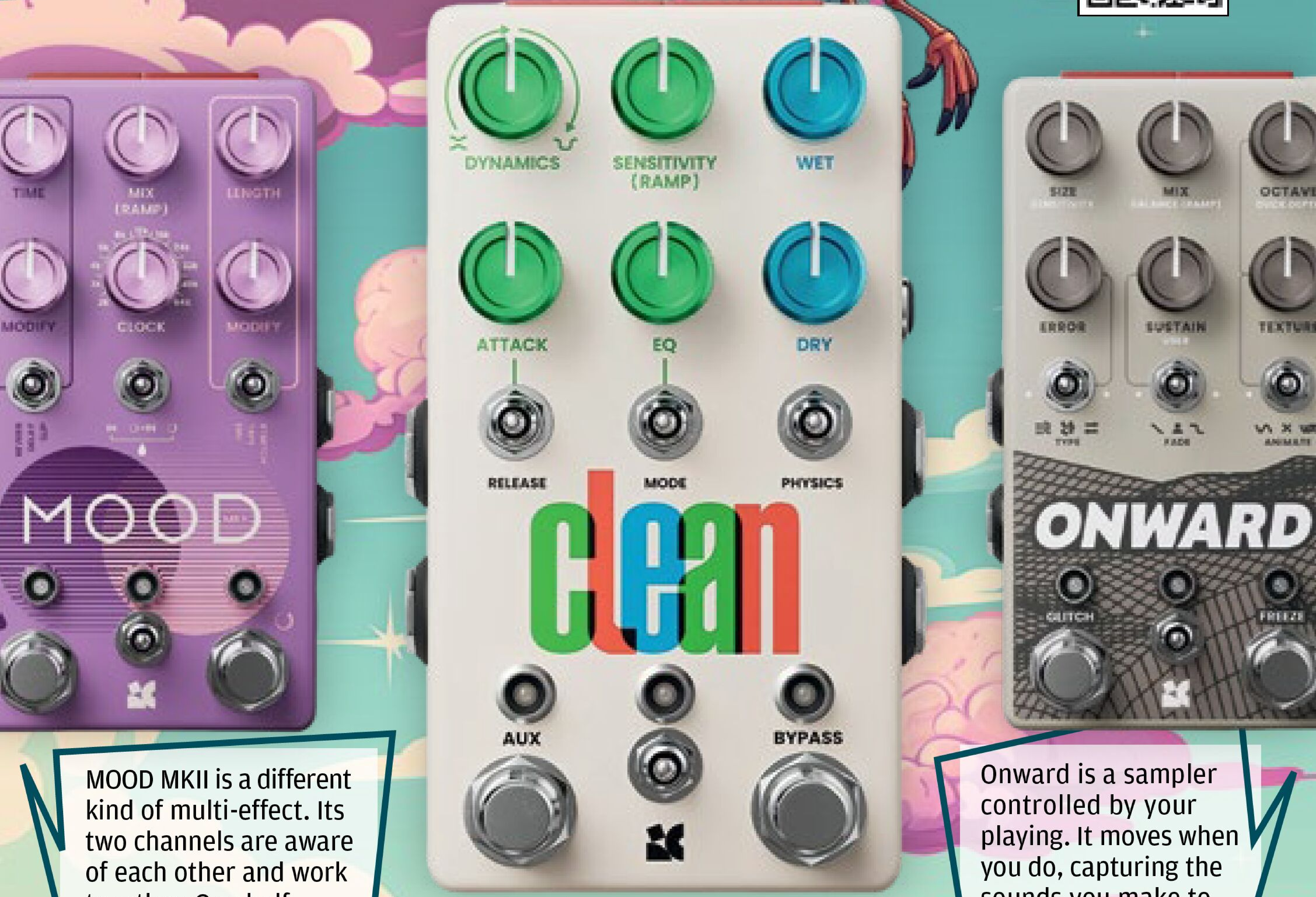
– WITH FREQTUBE

With FreqTube you can integrate analog tubes on up to four channels into the DAW and only need a USB cable. The integration as a plug-in is uncomplicated and ran flawless in our test, the equipment with tubes and additional filters is highly usable and, depending on your application, there's also an audible added value compared to plug-ins.

CHASE BLISS PEDALS

CLEAN AS FUN AS DIRTY!

Developed slowly and through a variety of experiments, Clean explores the wild side of compression and brings the interactivity of distortion circuits to a clean signal.



TIME
MIX (RAMP)
LENGTH
MODIFY
CLOCK
MODIFY
MOOD
DYNAMICS
SENSITIVITY (RAMP)
WET
ATTACK
EQ
DRY
RELEASE
MODE
PHYSICS
clean
AUX
BYPASS
SIZE
MIX
OCTAVE
ERROR
SUSTAIN
TEXTURE
TYPE
FADE
ANIMATE
ONWARD
GLITCH
FREEZE

MOOD MKII is a different kind of multi-effect. Its two channels are aware of each other and work together. One half samples and loops brief moments, the other is a collection of real-time spatial effects.

Clean is a studio-grade compressor you can turn on its head and push beyond the expected. Two stages of compression, 100% analog, and true stereo. Everything you need to complete your sound.

Onward is a sampler controlled by your playing. It moves when you do, capturing the sounds you make to create rich musical landscapes.

THOUGH ONLY USING A SINGLE JACK FOR INPUT / OUTPUT, MANY CHASE BLISS PEDALS – INCLUDING THESE 3 – ARE TRUE STEREO. YOU SIMPLY NEED TO USE A TRS CABLE.

All you need to know about Clean in one tidy video.

KURZWEIL K2061 & K2088

THE ONLY 6-PACK SYNTH

The best of 6 synth & sampler legends packed into one unit.We asked ourselves, what if we could rebuild the legendary K2000 V.A.S.T. synthesizer, but using today's technology? Enter the new K20 Series...

The K20 Series represents the culmination of Kurzweil's 30+ year evolution of V.A.S.T. technology, perfected through generations of venerable K2 synthesizers. With 32 customizable layers per program, massive polyphony and a host of creative hands-on controls, the K20 Series empowers you to craft expansive and nuanced sounds ranging from V.A.S.T. classics through yet unheard of soundscapes.

VIP Features

- Dynamic V.A.S.T.
- Patented FlashPlay® Technology
- 2 GB of Factory Sounds
- 6-Operator FM Engine
- 2 GB User Sample Memory
- Virtual Analog
- 256 Voices of V.A.S.T. Polyphony
- KB3 ToneReal™ Organs
- Studio-Quality FX

Kurzweil K250 (1984)

Kurzweil K2500 (1995)

Kurzweil K1000 (1988)

Kurzweil K2600 (2000)

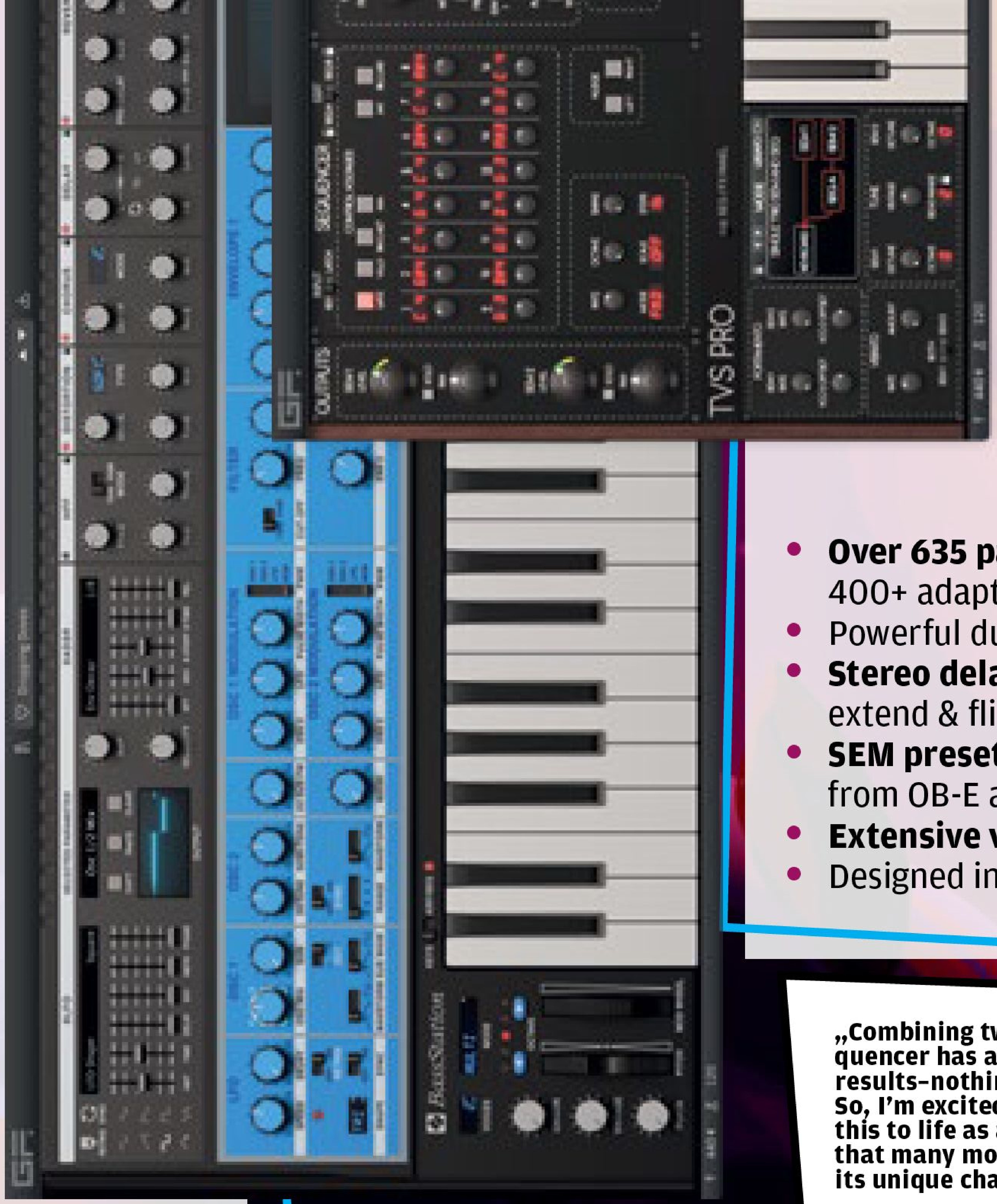
Kurzweil K2000 (1991)

Kurzweil K2700 (2021)

expressive bass lines and leads, from smooth, rounded tones to biting, edgy textures.

Key features:

- **Enhanced Signal Path**: Sub OSC, FM, noise, LFO sync & retrig, discreet key tracking for the 24dB filter, additional mod sources, pan spread, vintage knob and more.
- **Polyphony up to 16 Voices and Unison**: We've added polyphony and mono unison.
- **X-Modifier**: Unlocks unparalleled creative possibilities by enabling direct modulation of most parameters.
- **High Pass Filter**
- **Distortion, Chorus, Delay, and Reverb Effects**
- **Two Versatile Macros**: These provide real-time control over key parameters, enhancing expressive performance and sound customisation.
- **Built-in Arpeggiator and modern Sequencer**: These tools simplify creating dynamic rhythmic and melodic patterns, adding depth and complexity to your music.



combined two independent SEM units into a single instrument, offering a duophonic architecture, meaning it could play two notes simultaneously.

Key features:

- The most authentic **duophonic TVS Pro** experience available
- **The most playable SEM ever** – full of character, now with an additional 3rd VCO
- **Over 635 patches**, with 220+ new sounds and 400+ adapted SEM patches
- Powerful dual **16-step sequencer**
- **Stereo delay, phaser, reverb**, undo/redo, extend & flip modes
- **SEM presets can be exported** to and imported from OB-E and SEM
- **Extensive velocity and aftertouch** modulation
- Designed in **collaboration with Oberheim**

„Combining two SEMs and a step sequencer has always produced great results–nothing really sounds like it. So, I'm excited to see GForce bring this to life as a virtual instrument so that many more people can discover its unique character.“

TRY AT BOOTH 0301

GFORCE SOFTWARE

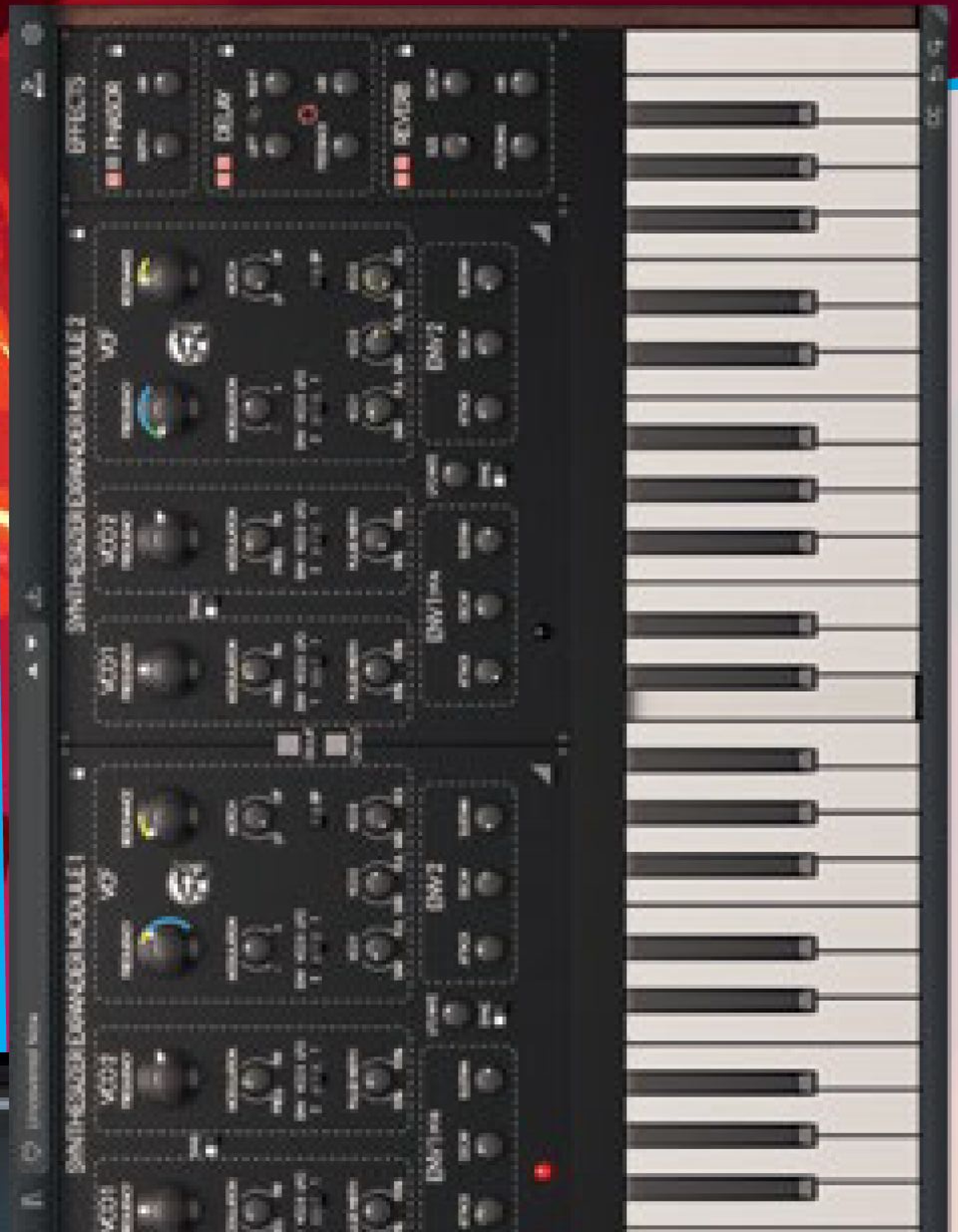
START TO DREAM BIGGER

Two distinct titans of the synthesizer world, recreated in software by GForce for your desktop. Born from the legendary Novation original, GForce's emulation delivers the raw and punchy sounds that made Bass Station a legend, adding modern features to expand its possibilities even more. Then prepare for Oberheim TVS Pro, with its rich and duophonic magic of the Two Voice Synth – enabling musicians to play and explore the most authentic duophonic TVS Pro experience available!

Novation Bass Station – Bold, Booming, and Buzzing

The original Novation Bass Station, launched in 1993, is celebrated for its raw, punchy, and unmistakably analogue character. Designed during a period when digital synthesisers dominated, the Bass Station brought analogue warmth and grit back into the spotlight, making it a cult favourite among producers.

The Novation Bass Station by GForce, whilst remaining sonically faithful to the original, has been extensively enhanced. It delivers a sound as powerful and textured as the iconic Roland TB-303® that its 24dB filter is meant to emulate. Its distinctive filter sweeps and lively oscillators allow for



Oberheim TVS – The Two Synth Legend

As we celebrate 50 years of the original TVS, GForce Software and Oberheim are delighted to announce the release of the Oberheim TVS Pro plugin – a richly authentic and expressive recreation of the legendary duophonic synthesizer.

The original Oberheim Two Voice Synthesizer (TVS) was introduced in the mid-1970s. Conceived by Tom Oberheim it was based on his individual Synthesizer Expansion Module (SEM). The TVS essentially

SOMA LABORATORY

BOUNDLESS IMAGINATION

At SOMA, the ordinary simply doesn't exist. These innovators consistently deliver unique inspiration. Need earth-shaking drums to ignite your tracks? SOMA has you covered. Want pedals that transmute your guitar into a swirling dreamscape? Look no further. And their latest marvel, the FLUX, a gesture-controlled instrument echoing the Theremin's elegance, injects a touch of timeless magic into your sonic palette.

Drone & Soundscape Factory

The core idea behinder Terra is **unity of nature and technology**, and a perfect balance between simplicity and versatility. Behind the **extremely simple interface** hides a complex polyphonic, **microtonal synthesizer** with a broad and flexible sound palette that ranges from classical beautiful tones to complex atonal noise, and offers smooth and fast **transitions between extremes**.

Music that touches – without touching

FLUX brings forth the musicality and **expression of classical instruments**, such as violin or vocals, enriched by new timbres and the fle- xibility of postmodern instruments, combined with current technology. It features a **continual touchless keyboard** that offers seamless control over a number of sound parameters without quantisation.

Circuit bend with your body

PULSAR-23 is an **organismic drum machine** designed by Vlad Kreimer. It has a **semi-modular** structure with **23 independent modules** and can be used for the synthesis of percussion instruments and **rhythms, bass** and **melodic** lines, effects and sound landscapes, as well as a source of control voltage and powerful **analog FX processor**.

ALL IN ONE

VIBES
X-VA Synthesizer
PARTs
PANIC
PERF
CLIPs
FX
SEQ/APR
MASTER
DRUM
MIXER
VOICE
ONE
KNOB
MACRO
P1
P2
M1
M2
Min
Max
CLR
SET
FILTER
EXP
TYPE
SEL
AMT
RESO
CUTOFF
MIDI
DIAG
ESC
ENTER
SHIFT
OSC
FILTER
ENV
LFO
MIX
MODX
SHAPER
AMP
WAVE-TABLE [DistoString]

Booth 0205

VIBES MD850
True Stereo
Sequencing
Mixing
Performing

TRY it NOW

VISIT US AT BOOTH Z140

LEAFAUDIO CONTACT MICROPHONES

THE SOUND OF YOUR DEATH

With a contact microphone, any surface or object becomes a canvas for sonic exploration. This unique perspective unlocks a world of intriguing and sometimes abstract sounds, making it an essential tool for experimental recording and sound design.

The 2025 edition of LeafAudio's popular contact microphone has been completely re-engineered for maximum flexibility and features full electrical shielding for optimal performance.

This upgraded model comes in a set with a durable neoprene zip-bag, ensuring safe transport while providing space for all included accessories. Thanks to its universal clamp mechanism and strong rubber bands, it can be mounted on almost any surface. Additionally, the newly developed probe mechanism – created in collaboration with sound designer Robert Dudzic – lets you capture sounds even from inside objects, soil, and more, expanding the creative possibilities even further.

Equipped with a high-quality 2m (6.5ft) SC-Onyx Tynee cable by Sommer Cable, the microphone is available in two versions: one with a 3.5mm (1/8") Amphenol connector and another with a 6.3mm (1/4") Hicon connector.

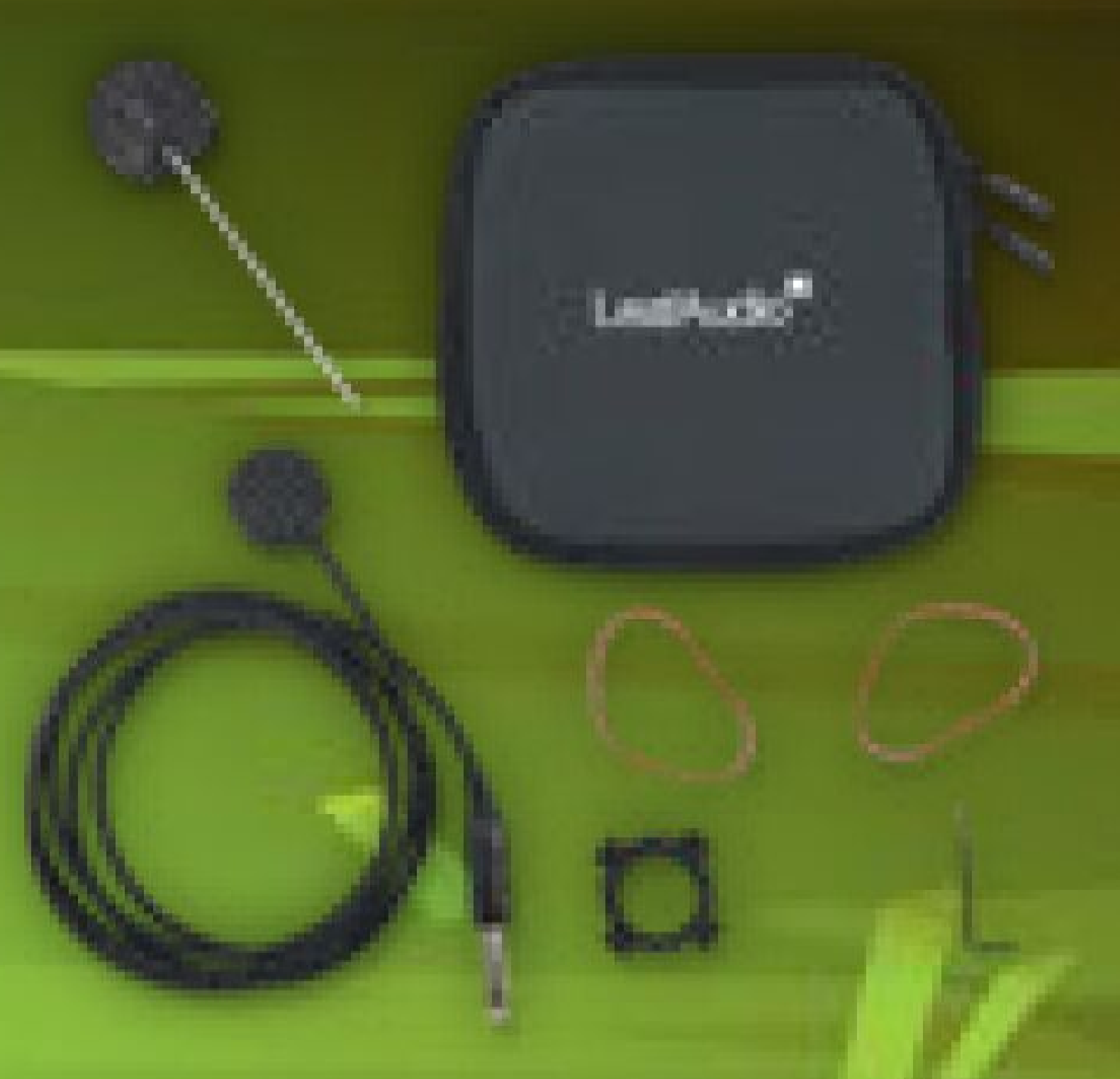
Includes:

- Contact microphone
- Neoprene zip-bag
- Universal holder
- Probe mechanism
- 2 rubber bands
- Allen key

„This is the sound when you die and rot“

Customer at the London Pedal Expo about Contact Mic and sand.

> "The design of LeafAudio's new contact mic with attachable probe gives me fast, precise access to my sound sources. Paired with the Field Amp, it adds a whole new sonic dimension to my recordings—capturing both external textures and internal vibrations with incredible clarity. This setup has become my go-to for both indoor and outdoor sessions."
>
> **Robert Dudciz**



TASCAM MODEL 12

MIX.MASTER. RECORD.PODCAST

Tascam Model 12 is a compact all-in-one audio mixing, recording and production package designed for musicians, multimedia creators, songwriters and solo artists. It consists of a 10-input mixer, 12-track audio recorder, USB audio interface, MIDI interface, DAW control functions and unique podcasting features such as mix-minus and smartphone input.

www.tascam.eu

TASCAM
MODEL 12
INTERFACE | MIXER
RECORDER | CONTROLLER

Mix 12 channels at once in realtime

HOW TO RECORD
BAND REHEARSALS & LIVE GIGS
WITHOUT A COMPUTER

Record your performance with internal 12 track recorder

Expand your Akai MPC ins and outs

PODCAST &
VOICEOVER

Easy podcasting with Bluetooth connectors and smartphone input

TASCAM
RECORDING ZOOM
MEETINGS USING THE
MODEL
MIXERS

Sample everything from your desktop – with loopback

TASCAM
GET MORE INPUTS AND OUTPUTS WITH THE
MODEL MIXERS

TASCAM
MODEL 12
ABLETON SETUP AND DAW
CONTROL FUNCTIONS

Connect external synths & effect units via MIDI

Use as mixer and audio interface with any DAW

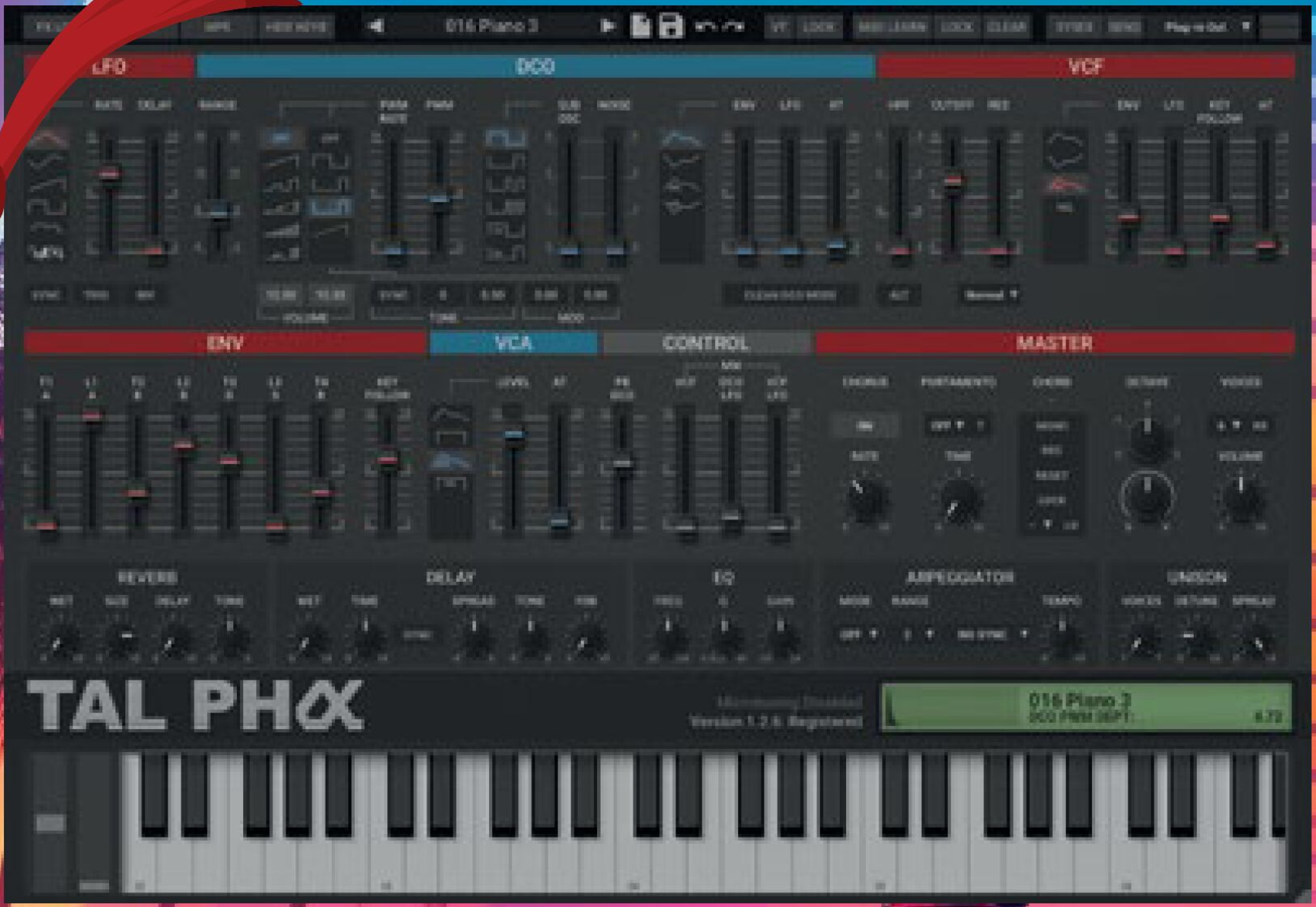
Control your DAW: Logic, Live, Reaper, Studio One, Cubase and more

TAL-SOFTWARE TAL-PHA

HOW LEGENDS SOUND

Get a 20 % discount on TAL-Pha

The iconic sound of the Roland Alpha Juno II and MKS-50 is back, better than ever. TAL-Pha delivers the authentic 80s vibe with modern power and precision. Prepare to be inspired!



TAL-Pha is an instrument plug-in that emulates the sound of the analog 80‘s synthesizer Alpha Juno II and its MKS-50 rack version. The plug-in instrument for Windows, Mac and Linux systems produces the classic analog sound, combined with modern flexibility and many additional features. TAL-Pha can read and convert sysex information from the hardware and can also be used as a controller for your Juno hardware!

- Authentic emulation of the 80‘s hardware synthesizer.
- Resonance boost for filter self-oscillation.
- Powerful FX section with delay, reverb, and a bell-eq.
- Arpeggiator with different modes.
- Stereo UNISON mode with up to seven voices.
- Aftertouch and MPE support.
- Original factory banks included.
- More than 380 fresh presets by Electric Himalaya, The Unfinished, Saif Sameer, emptyvessel and TAL.
- Reads Sysex files and Sysex MIDI from the hardware device.
- Can also control your hardware synth.

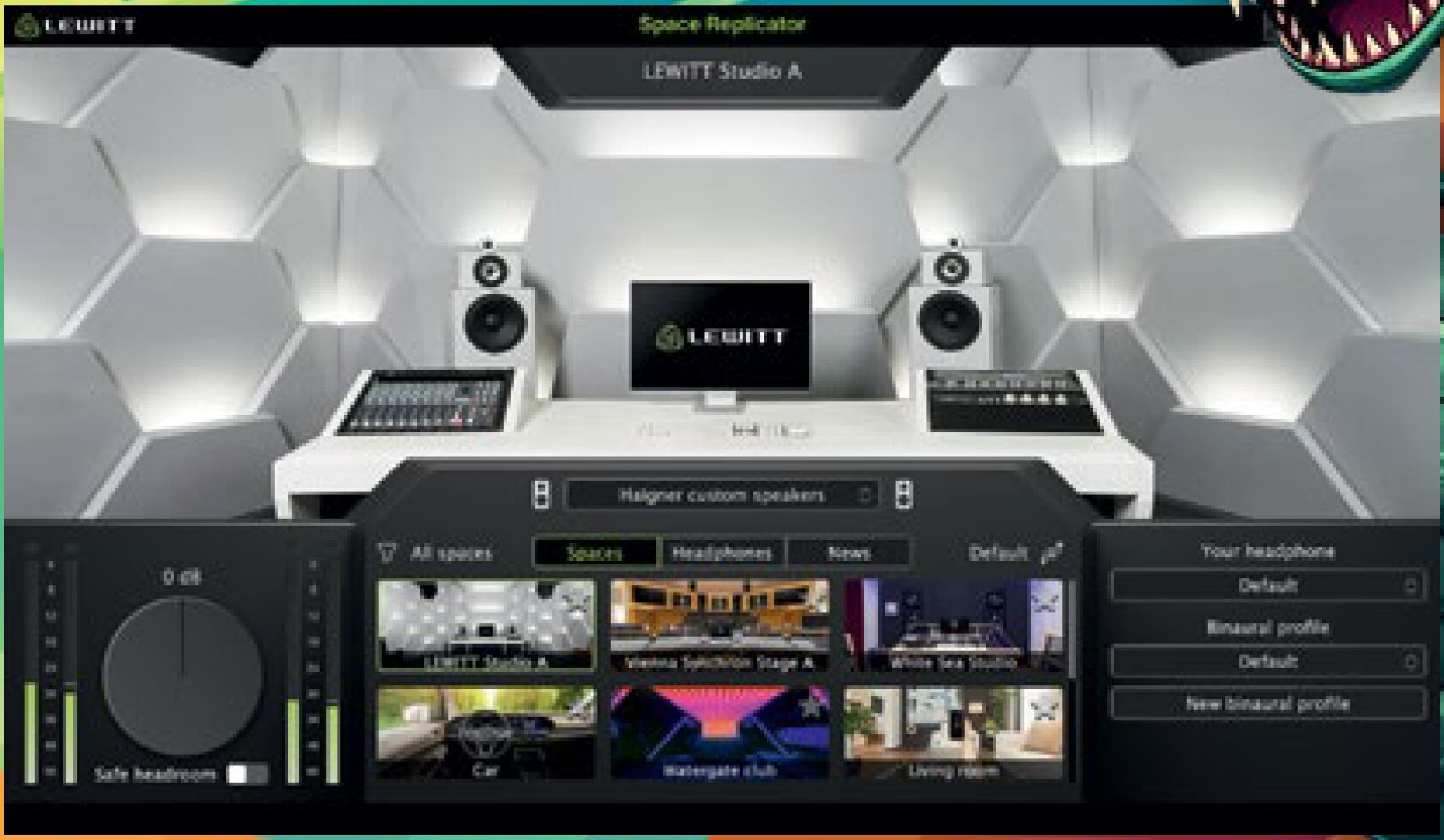
LEWITT SPACE REPLICATOR

YOUR MIX IN PLACE

Tired of mixes that sound great in your headphones but fall flat in the real world? Lewitt's Space Replicator plugin puts you inside professional mixing environments and real-world listening scenarios, all within your headphones.

CREATE MIXES YOU CAN TRUST, WHEREVER YOU ARE.

www.lewitt-audio.com

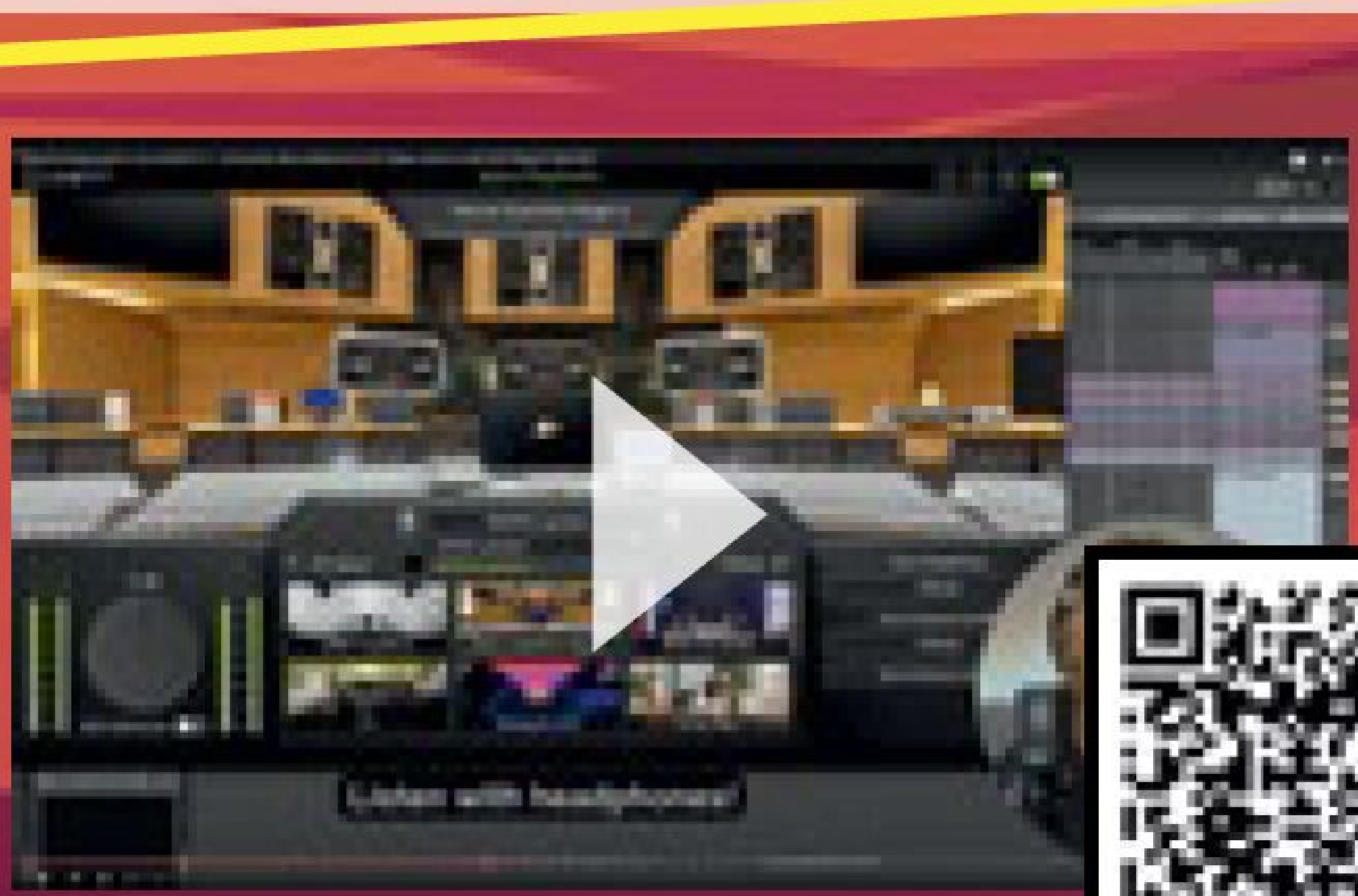

LEWITT
Space Replicator
LEWITT Studio A
LEWITT
Haigner custom speakers
0 dB
Safe headroom
All spaces
Spaces
Headphones
News
Default
LEWITT Studio A
Vienna Synchron Stage A
White Sea Studio
Car
Watergate club
Living room
Your headphone
Default
Binaural profile
Default
New binaural profile

What is Space Replicator?

Space Replicator is a plugin that recreates the experience of listening in real acoustic spaces using your headphones. Lewitt has developed a unique process to capture and recreate these spaces with high resolution.

600+ compatible headphone models (excerpt)

- LEWITT studio A - Custom made speaker system
- LEWITT studio B – Nearfield speakers
- Vienna Synchron Stage Control A – Farfield and midfield speakers
- Vienna Synchron Stage Control B – Midfield speakers
- White Sea Studio - LennArt Audio Quasar system
- Watergate club – PA / DJ booth (with and w/o crowd)
- Car – Car stereo 4 seating positions
- Kitchen -Tablet / Bluetooth speakers
- Living room – Different smartphone / laptop models
- TV room - TV speaker /soundbar
- 5 popular in-ear and over-ear consumer headphones
- "Transparent" - the result of an expert-panel listening study to simulate the ideal.


Listen with headphones!

SEE AND HEAR how your mixes **BENEFIT** from Space Replicator

CEN2RION: SCANNING MIXER FOR AUDIO AND CV

RE-COLORIZE YOUR SIGNALS

What is CEN2RION?

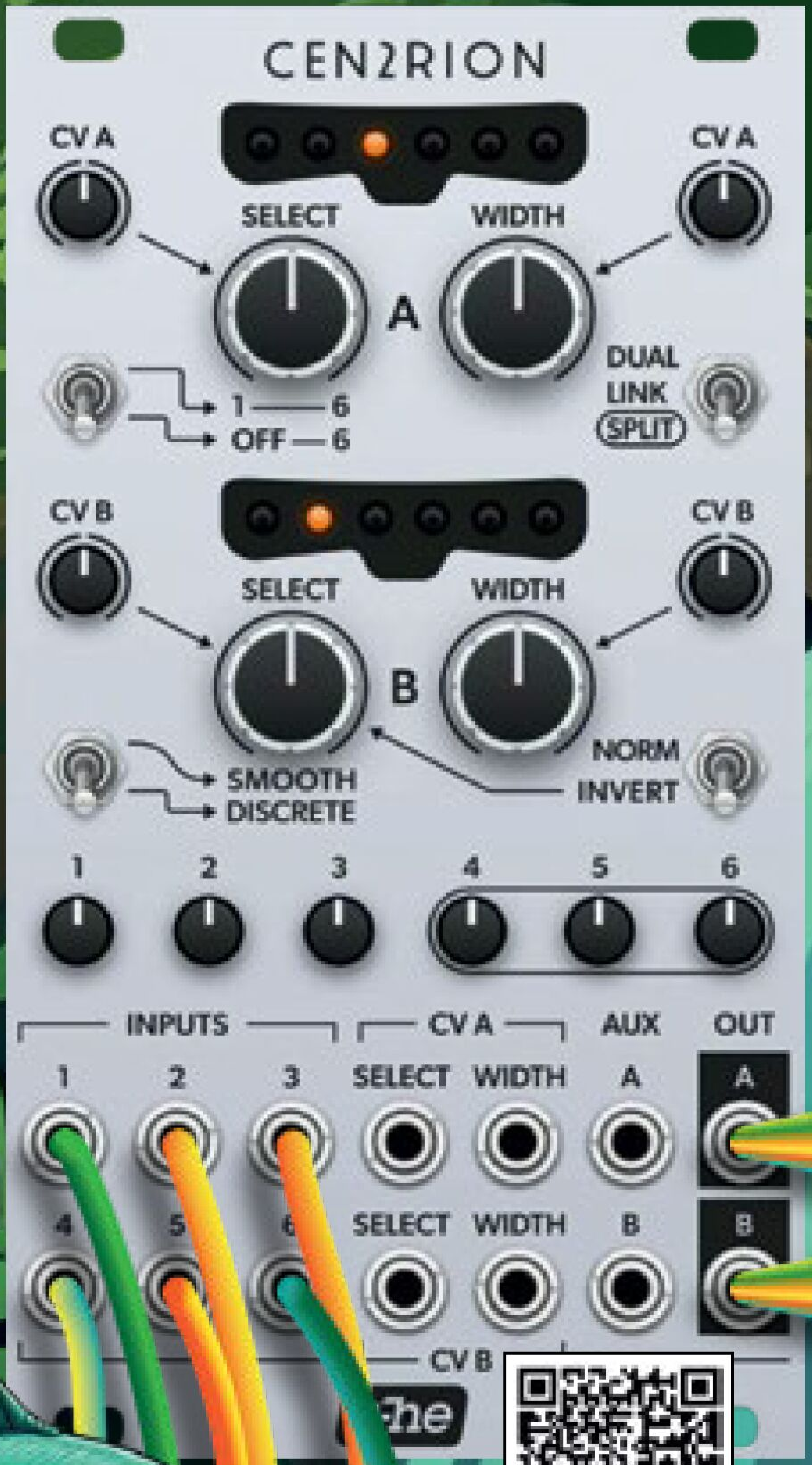
The u-he CEN2RION is a versatile scanning mixer for audio and CV signals in modular synthesizers. It features two layers (A and B). Both share six inputs that can be mixed to their individual mono outputs.

The SELECT knob determines the central input channel routed to the output, while the WIDTH knob sets how many adjacent inputs are included in the mix.

CEN2RION offers three main operating modes: DUAL, LINK, and SPLIT. In DUAL mode, the layers operate independently. The LINK mode couples the settings of Layer B to Layer A, with Layer B's knobs functioning as a bipolar offset. The SPLIT mode divides the inputs between the layers (1-3 for Layer A, 4-6 for Layer B) and is intended for stereo mixing.

The module is DC-coupled and can therefore process both audio and CV signals.

It has a selectable blend characteristic (SMOOTH or DISCRETE) and the option to invert Layer B's selection. Each parameter of the two layers can be controlled via a CV input with attenuator/inverter. Each input channel has its own attenuator. The AUX connections can be used as either inputs or outputs, providing an unaltered mix of inputs 1-3 and 4-6 in output mode.



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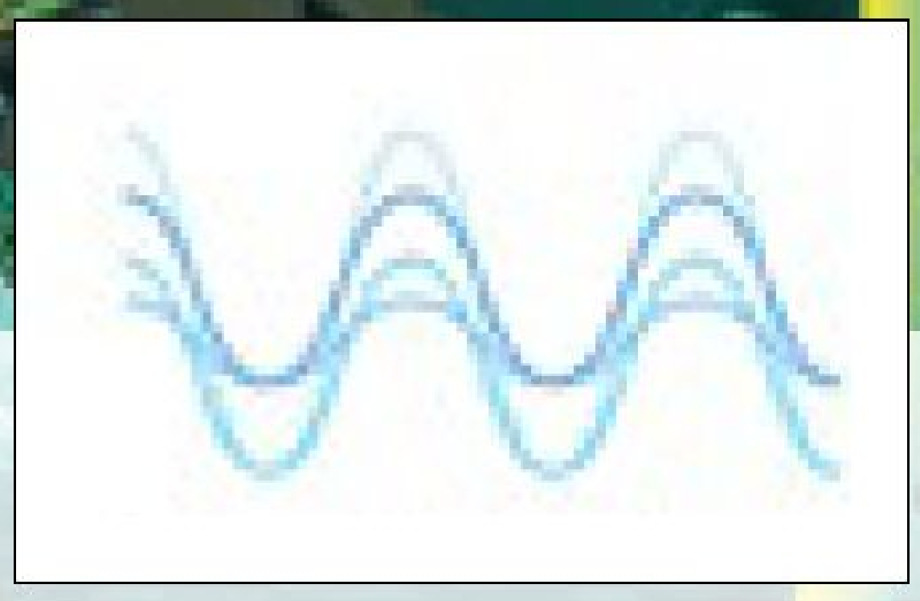
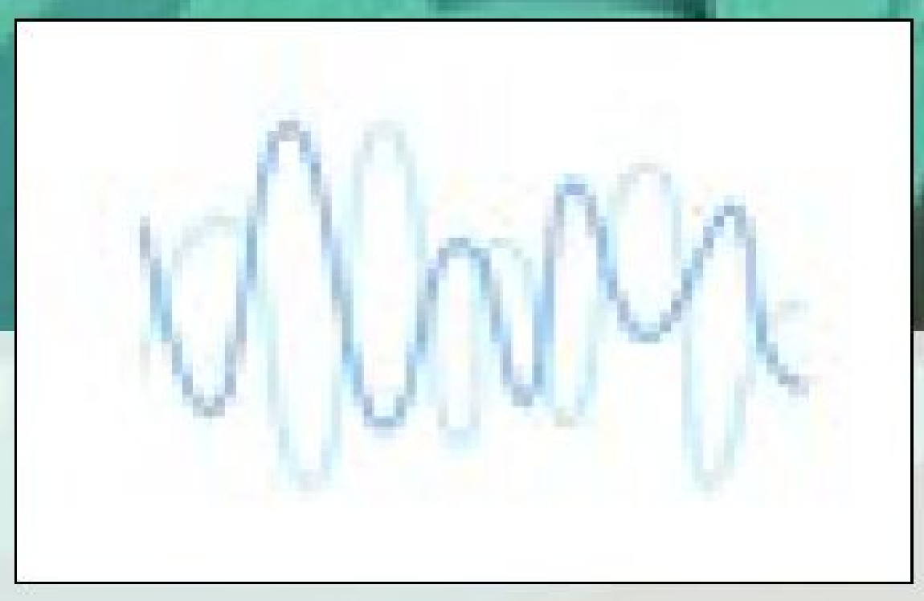
Combine and blend between audio and CV as a modulator for crazy sound design ideas.

Feed CEN2RION with multiple effects like delay or reverb and morph between their outputs to create animated textures.



Create dynamic waveform mixes by summing 6 inputs and send the CEN2RION out to a filter.

Use CEN2RION as Randomiser and/or shuffling device to jump randomly between source signals.



Create parallel compression and fx with mixing dry signals from the Aux Out A/B with effected signals from Out A/B.

VISIT US AT BOOTH 0193

MODAL PWM WITH CRANBORNE BRICKLANE 500

COMPRESSION SIX-PACK

Imagine having the sonic characteristics of six legendary compressors at your fingertips, all within a single 500 series module. Bricklane 500 isn't just another compressor; it's a revolutionary dynamics processor powered by their innovative Modal Pulse Width Modulation technology, offering an unparalleled level of versatility and control.

INPUT
BRICKLANE
modal compressor
THRESHOLD
ATTACK
RELEASE
OUTPUT
optosync
CRANBORNE AUDIO

DO IT NOW! GIVE YOUR MIX A GOOD WORKOUT!

BRICKLANE
modal compressor
A Revolution in Analogue Compression

At the heart of the Bricklane 500 lies Cranborne's Modal PWM Compression. This unique approach allows it to emulate the nuances of classic Vari-Mu, Opto, and FET designs, alongside their own transparent and mastering-grade algorithms. Say goodbye to being limited by a single compression style – the Bricklane 500 adapts to your creative vision.

But the innovation doesn't stop there. The intuitive ‚Stress' control unlocks a spectrum of harmonic coloration within each mode, allowing you to dial in subtle warmth or rich saturation. For stereo sources, the groundbreaking OptoSync wireless stereo linking ensures perfect tracking without the clutter of cables. Plus, with circuit auto-calibration and precise stepped controls, recalling your favorite settings is a breeze.

VELVET: Dive into vintage warmth with smooth, tube-inspired harmonic compression – perfect for adding character and glue.

FLOAT: Achieve transparent, gentle dynamic control with an opto-inspired response that breathes with your audio.

SMASH: Inject explosive punch and transient dominance with the aggressive power of a classic FET compressor.

TAME: Master surgical dynamic precision with ultra-fast, transparent transient control – ideal for taming unruly peaks.

GLUE: Seamlessly blend your mix with gentle bus compression, adding cohesion and a polished finish.

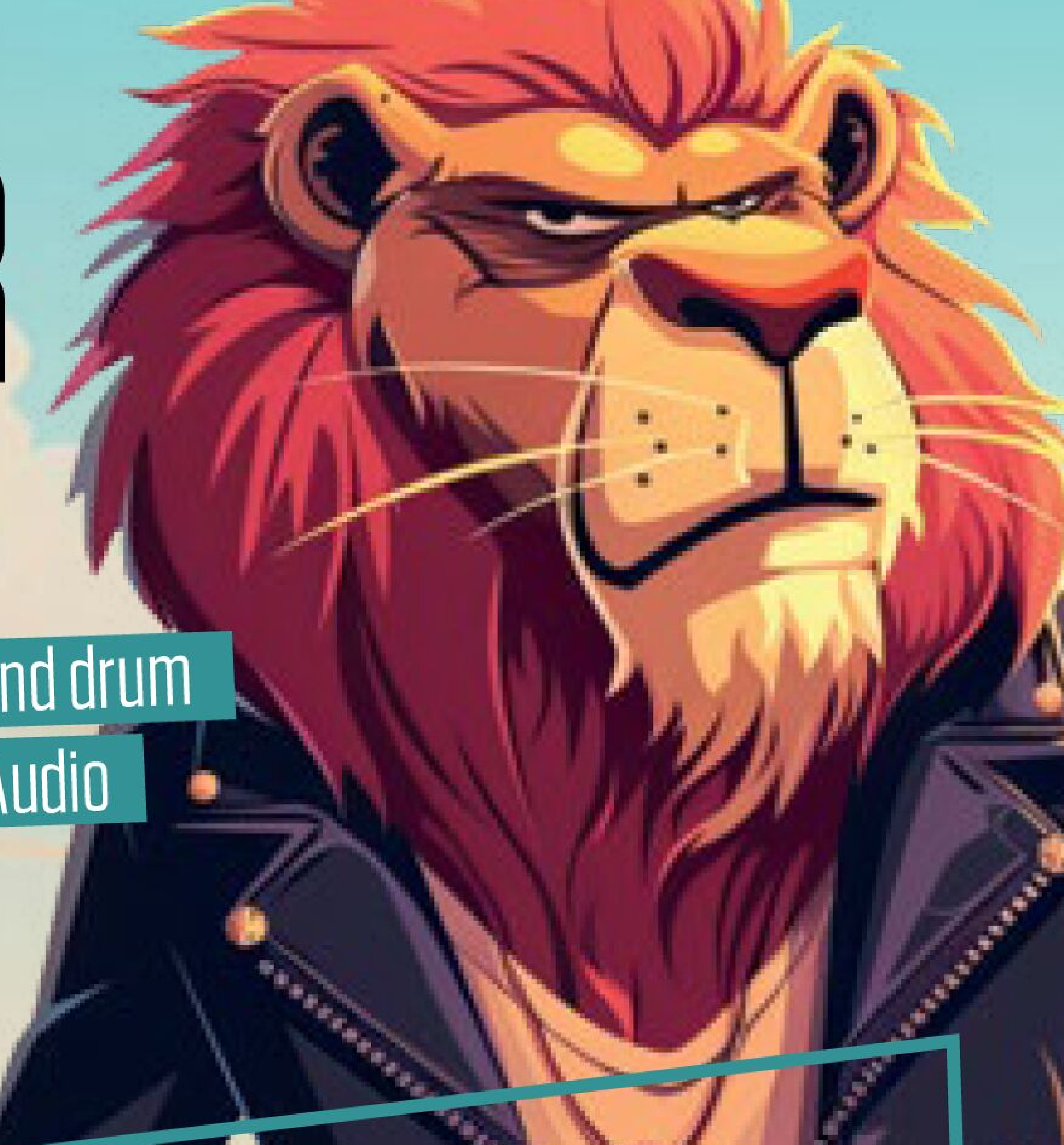
POLISH: Attain mastering-grade clarity with Cranborne's ‚Analogue-Lookahead' limiting, ensuring pristine dynamics and preventing clipping.

BLACK LION AUDIO REVOLUTION EXP

RECORD ALL YOUR SYNTHS AT ONCE!

Are you dreaming of recording all your hardware synthesizers and drum machines at once? The high-quality ADAT expander Black Lion Audio Revolution EXP makes your dreams come true.

→ **MEET US AT BOOTH 0151**



Revolution EXP

Video: Introducing the Revolution EXP

Adding outboard Preamps to your interface

Video: Use hardware effects like plug-ins

Using hardware FX as Plugins

Video: Add outboard preamps to your audio interface

Crisp, professional sound

Boasting 16 analog TRS connections and 16 channels of ADAT I/O, this unit is not just a studio-grade converter and expander—it's a sonic enhancer. The meticulously selected components ensure that whether you're recording at 44.1 kHz or pushing the limits at 192 kHz, your audio will be crisp, clear, and full of life.

Plug-in simplicity for hardware gear

With Revolution EXP, you can utilize hardware signal processors with the same ease and flexibility as a software plugin. Imagine seamlessly integrating your outboard gear—compressors, equalizers, reverbs—right into your digital audio workstation. This isn't just about adding effects; it's about expanding your studio's capabilities for multi-channel recordings of your hardware synths and drum machines.

Add another dimension to your Mix

Connect your preamps to Revolution EXP's eight inputs to capture the full spectrum of multi-channel drums or route the eight outputs to an analog summing mixer for that classic warm consolidation of tracks. With two inputs available for your stereo return, even the most complex routing setups become stress-free.

VISIT US AT
BOOTH W425

Klavis *Terminal 4* **QUAD VCA/LPG, ENVELOPE**

TINY RIG, HUGE SOUND

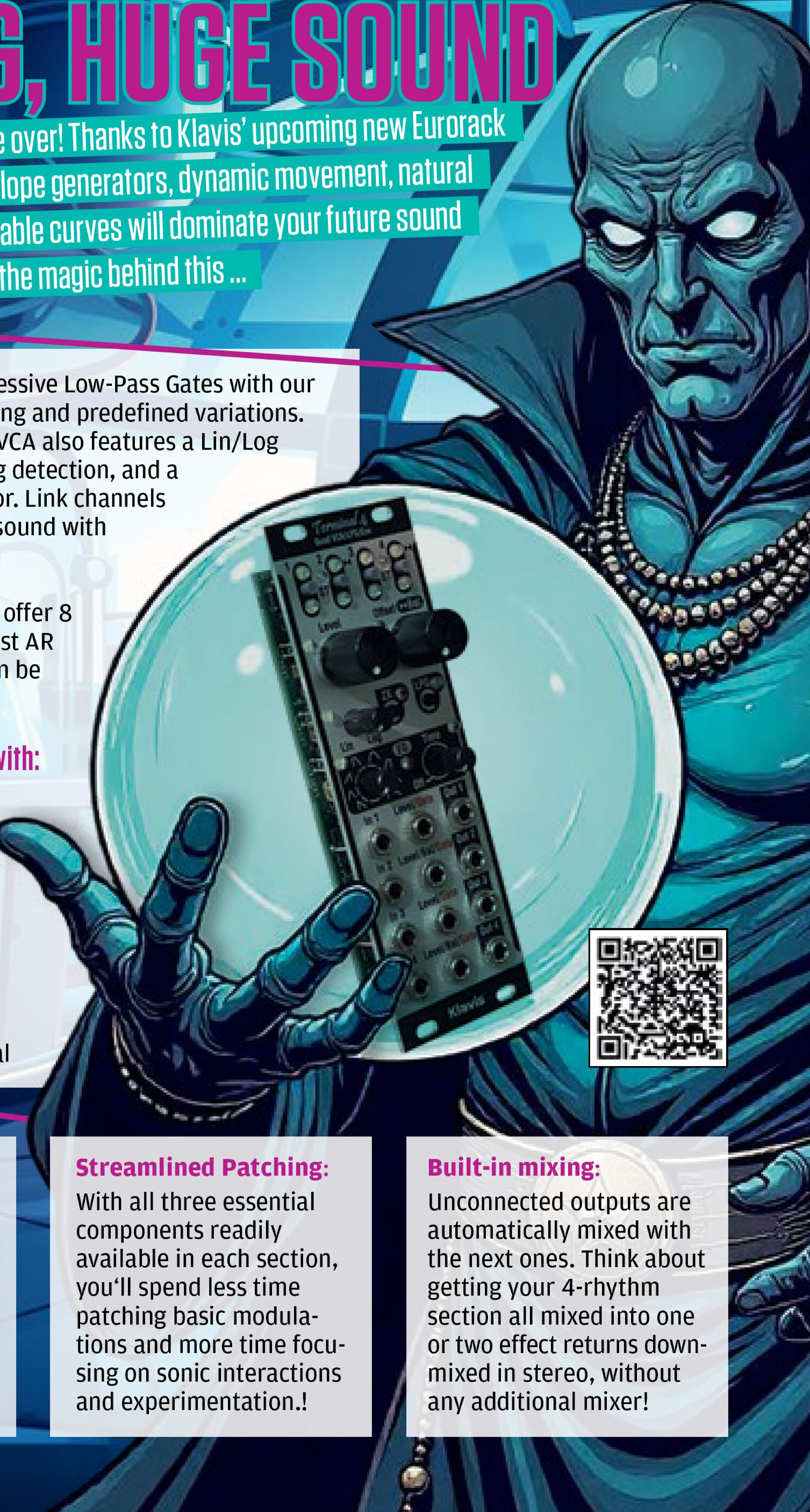
The days of static sounds are over! Thanks to Klavis' upcoming new Eurorack module with 4 VCA/LPG/Envelope generators, dynamic movement, natural percussion and freely adjustable curves will dominate your future sound experiments. Find out about the magic behind this ...

Dive into the world of expressive Low-Pass Gates with our modules' authentic rendering and predefined variations. Each of the four channel's VCA also features a Lin/Log curve setting, zero-crossing detection, and a creative Envelope Generator. Link channels for stereo and sculpt your sound with intuitive controls.

The 4 envelope generators offer 8 templates, from the simplest AR to full blown ADSR, that can be further curve shaped.

Each channel offers a VCA with:

- Level knob + CV
- Offset knob
- Audio input clip indicator LED
- Envelope generator
- LPG emulation with predefined variations
- Zero-crossing detection
- Lin/Log knob acting on the level control signal



Space-saving versatile tool covering the basics:

All setups require VCAs that can process audio or CV, envelope generators, and the warmth of LPGs. Having 4 such sets in 8hp is unbeatable for compact live sets.

Streamlined Patching:

With all three essential components readily available in each section, you'll spend less time patching basic modulations and more time focusing on sonic interactions and experimentation.!

Built-in mixing:

Unconnected outputs are automatically mixed with the next ones. Think about getting your 4-rhythm section all mixed into one or two effect returns downmixed in stereo, without any additional mixer!

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Tel. +49 (431) 200 766-0

info@falkemedia.de
Fax +49 (431) 200 766-50

www.falkemedia.de

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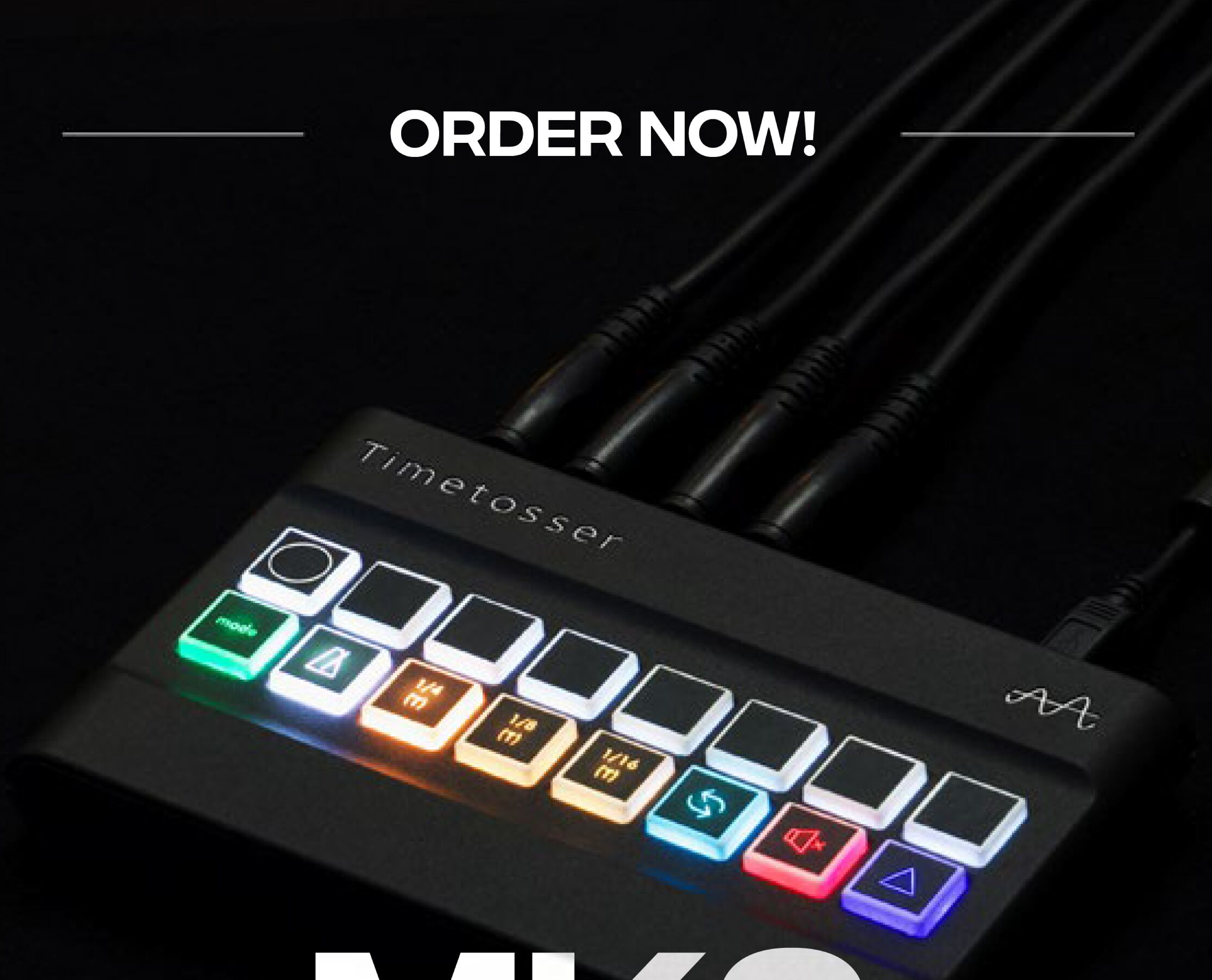
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